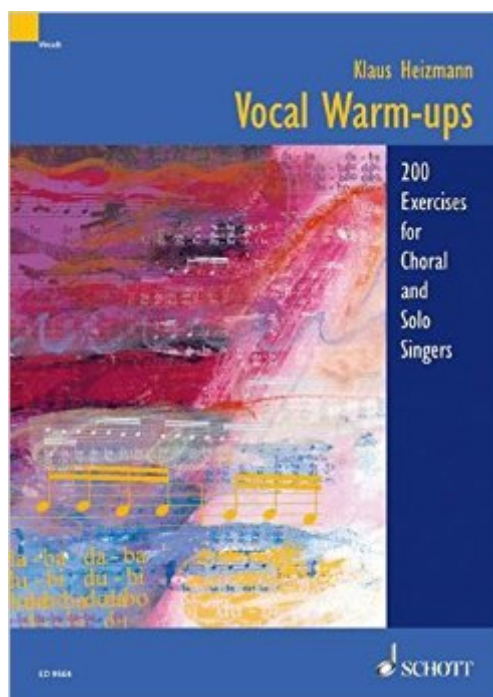


The book was found

Vocal Warm-Ups: 200 Exercises For Chorus And Solo Singers



Synopsis

(Schott). What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! These creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful. Simon Carrington , Director of Choral Activities, New England Conservatory since 2001, Director of Choral Activities, The University of Kansas 1994-2001, and founder and co-director of the King's Singers 1968-1993

Book Information

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Customer Reviews

I got this book to aid in teaching voice lessons. The exercises are fun and varied. The book is divided into sections depending on what kind of vowel they are looking at in that section. There are good breathing exercises, different kinds of vowel modifications, and good physical warmups for a choral setting. I am not a choral teacher, but they are still good physical wormups for younger students and those still learning about posture. Highly Recommended.

This is an excellent collection of interesting and useful vocalise. While the overall organization may

not be entirely to my liking, I love the variety of exercises and the fact that they are beyond the normal, tired, overused triads that we find in so many collections. There is a wide level of difficulty as well, offering something for the beginner, intermediate, and advanced singer.

I am a voice teacher and this is a wonderful resource for extra vocal exercises. It is very practical and easy to apply to multiple students!

Very Useful to have in a voice lesson. Easy to make a plan depending on your student ahead and adapt as you go. Not entirely certain I agree with some phrasing they use in addressing posture but this is minor, especially if you have done research on your own. An overall very useful tool. As a vocalist or instructor, it is definitely a tool worth the price.

My students range from ages 9-15 and I really enjoy using the exercises in this book. I spend 10 minutes with each student at the start of our lesson just going through 2-3 exercises. They are very specific and also very creative. It's easy to find simple exercises for younger students, as well as more complicated exercises for experienced students. They play with breathing techniques, different vowel shapes, as well as different dynamics. I really like this and it helps my lessons go by quickly because there's so much material and ideas.

I am very pleased with this. I have lost my singing voice with age, and am trying to get it back. At first, I was using exercises by singing coaches on YouTube, and hesitated to get this book when they became boring and did not seem helpful enough. However, the multitude of more interesting exercises and variety in this book is invaluable, and I can choose what I need. I could never think of even a small fraction of these on my own and it would be silly to try. I do wish there was a CD for piano accompaniment, but I am entering exercises into the Finale songwriting program as I need them, and eventually can make my own CD to sing along to. Everybody is happy, except the cat.

If you have trouble coming up with exercises for yourself or others if you are teaching, this is spectacular! I use exercises in this for myself, as well as my students, and can already see the impact it is making.

These are very simplistic exercises comprised of mostly scale and arpeggio patterns. Are they valid for warming up - yes, are they interesting, fun, original or anything a musician can't make up

themselves with ease - no.

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